

## **Silver Screen Vision**

*SCREEN 4 CHANGES, THE MAIDEN AMARTEUR FILM FESTIVAL AT A CITY COLLEGE, CONCLUDED RECENTLY. THE THREE DAY FEST SAW SCREENING OF FILMS PROMOTING SOCIAL ISSUES*

The maiden amateur film festival, screen 4 changes, at MIT School of Government witnessed an overwhelming response from audience and filmmaker on the opening day. The fest is aimed at promoting social issues through films and documentaries.

Rahul Solapurkar, noted film and TV personality, Sandeep kardekar, social activist, and

Vishwanath Karad, founder of MAEER's MIT, inaugurated the fest. It began with screening of 'Maria', a brilliant short-film that inspired a debate on mercy killing/euthanasia. 'Ek sapna main bhi dekha' 'Chhat puja', 'Sarama' and 'Aur Ek Bachpan' were screened.

The highlight of the day was 'compulsory Hell-mate' a bone-tickling flick on how ridiculous laws are made without sparing a thought for the people who will have to follow it. This film, made by Mithum Chandra choudhari, a student of Pune University's Communication Studies Department, had everyone in splits.

Shehzad Poonawalla anchored the programme.

On the second day also, the fest got an overwhelming response. Eight films were screened. They included 'The Englishman' and

'Rahaman' by Abhishek Jain, second year student of Whistling Woods International, 'Jhingrya'. 13-minute film by Pradeep Ramchandra Waghmare, 'Nishkasit' by Ritwik Sawant, 'Sukhiram Tea Stall', an animation film by Navleen Kohli, 'Kalaantar' by Sneha Uplekar, 'Zindabad' by Vrushali Gatne and Anand Pande and 'Pune Traffic' by Rohit Pawar.

The anchor kept a lively discussion on between filmmakers and audiences on the films and their contents. The highlights of the day were 'Rahaman', film based on a Muslim grave digger who needs thousand rupees to get his pregnant daughter married, and 'Jhaingrya' that highlighted how some children from the backward castes are denied chance to get educated because of their socio-economic condition.

The third and final day began with the screening of 'Making Amends' by "Toh khayega kya..." was a hit with the audiences. Both films delved on the constant dilemma people face between listening to their minds and listening to their inner voice.

Makrand Ghaisasi, RTI activist, and Col (retd) Sharma, director of MIT School of Government, were the guests at the concluding function- the evening ended on a high note with a promise that the next year the fest would get bigger and better.